NNESRE - 2022

Geneva Point Center – 108 Geneva Point Road, Moultonboro, NH 03254, (603) 253-4366

This Year's Theme: "Stronger Together!"

106th Annual Session

July 30 to August 6, 2022

NNESRE- Our 106th Annual Session

We are an interfaith, interracial, family-oriented, and open community that shares a weeklong experience of living and learning. Each year we explore a new camp theme that is woven into our various educational courses, activities, worship, and music. There are program opportunities for spiritual development, socio-political awareness, artistic expression, personal growth and renewal. The camp philosophy directs us to bring newly acquired insight and knowledge back to our homes, places of worship and communities in a collective effort to make our world a better place.

Geneva Point Center is located on the shores of Lake Winnipesaukee in central New Hampshire and features 195 acres of beautiful beaches, woodland trails and recreational facilities. Each day begins with optional activities such as a morning walk/run/swim or a community led Morning Watch service followed by breakfast and then classes for all ages. Afternoons are open for rest, relaxation and recreational pursuits. The waterfront offers swimming, paddle-boats, canoes and kayaks. Following dinner and our Evening Watch service there are programs designed to provide fun for all ages, including folk dancing, storytelling, the "Hoot" talent show, a Coffee House, campfire singing, a drum ring, and much, much more.

Please join us this year to experience "Winni," a loving and supportive community and tradition.

NNESRE Mission Statement: The Northern New England School of Religious Education (NNESRE) is an inclusive, intergenerational community welcoming all people. NNESRE conducts an annual session offering courses and activities that provide opportunities for spiritual development, socio-political awareness, artistic expression, personal growth and renewal.

Your NNESRE Staff for 2022

Carrie Leap and Travis Leap, Co-Deans Jen Hanrahan, Chaplain Leslie Dockendorff, Business Manager Bari Prince, Program Coordinator Kate Fioravanti, Archivist Alex St. Louis and Katie Wilcox Smith, Ed School Co-Coordinators Rachel Gundersen and Max Kaye, Evening Co-Coordinators Joe Morrissey & Juan Gonzalez, Geneva GEMS Co-Editors Charlie Smith, Business Committee Chair



"STRONGER TOGETHER"

Community is essential. We have all learned this lesson over the past two years. Those who have attended Camp Winni in the past already know how essential this community is to our lives, and we are certain that newcomers will come to understand this very quickly! Friends, family, and fresh air are what we all crave!

Last year, our family attempted a family vacation a la "Winni style." We quickly realized just what all we were missing! In addition to not getting to see all of our Winni friends, we had to plan, shop, prepare, serve and clean up after all those meals! Yes, we have all complained about the food at Winni at one point or another, but having this taken care of is so essential to the experience. We missed out on the Ed School, adult classes, the beautiful lakefront, hiking trails, and top-notch evening entertainment. Plus, there's plenty of wildlife to watch (here's looking at ya, Chapel Line!) It is difficult to monetize all that, but we have found that it is well worth it!

It's been too long since we've been with you all. We hope that you will join us this summer and take in all that Winni has to offer. We need you there! After all, we're "Stronger Together!"

Your Co-Deans,

Travis and Carrie Leap



A Note from the Business manager:

Recent Changes to remember-

- Registration fees have risen to \$140 for over 21 and \$130 for under 21 (Increased in 2019) but we have also increased the early discount (April 15) to \$10 per attendee!
- > GPC is now implementing a \$500 late fee for all conferences that don't send in their meal plans 2 weeks prior to camp (The camp is required to order all the food 2 weeks prior to camp so the money is needed by then) so as an outcome NNESRE has executed a late fee of \$25 to all unpaid bills that are not received by July 20, 2022.
- > Please add a 3rd choice on lodging and consider sharing cabins like Dock Road with other families to accommodate all our returning and new campers!
- NNESRE encourages campers to stay the full week, otherwise if you cannot NNESRE has implemented a partial week payment policy for lodging and meal rates which includes 1-2 day campers paying 35%, 3- 4 day campers paying 70% and 5-7 day campers paying 100%.
- GPC has increased the lodging and meeting space by 12-15% but because we paid them a deposit during Covid they are discounting the lodging and meeting space by 10%! This is already factored into the costs shown on the registration form.
- > Gibbes House has had a full renovation!



- GPC has implemented an extra charge (\$70 per week) for special diets (Vegan and gluten free). You will receive a special armband for the week. Vegetarian will be considered standard and not be charged extra.
- > GPC has closed the 3rd floor of the Inn and there are limited rooms available on the 2nd floor of the Inn.
- > CREDIT CARDS ARE BEING ACCEPTED FOR DEPOSITS AND FINAL PAYMENTS. Please fill out form at the end of this brochure if you would like to use a credit card. A fee of 3% will be added.
- > GPC is implementing enhanced cleaning protocols so it will make turn arounds a little more difficult. As a result they are providing linen sets for rooms (that come with them) but guests will be making their own beds. Anyone, for whom this may be a difficulty, can request to have their beds made up for them by GPC.

Adult Education Classes

Three periods of 55 minute classes beginning at 9:00am each day, Sunday thru Friday

Winni 2022-Stronger Together-Adult Education

NNESRE offers weeklong classes in three categories: Social/Political, Personal Development, and Religion and Spirituality. In addition, this year we are offering new Winni Minis, one – hour, one – time classes reflecting the interests and expertise of our community. Read on for class descriptions. Please note the class offerings are subject to change.

Social/Political

Bob Marley: Black People's Reality in the New World - Slavery to the 21st Century Dr. Piper Kendrix Williams

This course will consider race, Black identity, race relations, history and more via Bob Marley songs. Much like my last course at Winni in 2019, I'm interested in how art shapes culture and the ways the close consideration of Black art can teach us so much that formal education has failed to do. Bob Marley's words and songs offer truth, challenge, perspective and relevance to our current complex times as America deals with the legacy of the Trump presidency. One moment (among so many) stands out in relation to this course. At a White House Conference on the teaching of American history in September 2020, President Trump reacted to the New York Times "1619" project by questioning the need to study slavery and its legacy as well as its centering of Black people's patriotism. To be a Black person in the United States since 1619 is to be at once the embodiment of white people's desires, fears, and pathology and simultaneously, if possible, a Black self that is not defined by white people's limited imaginations. The complicated ideas of race operating in the United States and the notions we hold about the meaning of race can shape Black people's experiences and how they self-identify. *The course will take us through a Black American view of America's past and present using Bob Marley*.

Piper Kendrix Williams, PhD is the Chair of African American Studies and Associate Professor of African American Studies and English at The College of New Jersey. She is the co-author of *The Toni Morrison Book Club* published by the University of Wisconsin Press (2020). She is the co-editor of *Re-presenting Segregation*: Toward an Aesthetics of Living Jim Crow (SUNY UP, 2012). Her essay "Afrofuturistic Storytelling in Barracoon and Their Eyes Were Watching God" is forthcoming in Routledge Handbook to Alternative Futurism. She is editor of the forthcoming Teaching Toni Morrison in the 21st Century, (Modern Language Association).

Introduction to Compassionate Communication Eze Sanchez

Nonviolent Communication is called "A Language of Life." It is also called Compassionate Communication. It's a way of being, really, which manifests itself in our language. It supports us in focusing our consciousness on empathy, compassion, understanding, and the language reflects it. It cuts through all differences, such that the foundational way of relating is "hey, we're both human, we both have feelings and needs, and we can connect on that." Nonviolent Communication helps us get in tune with our own feelings and needs, and the feelings and needs of others, in ways that help us navigate conflicts and decisions, and ultimately focus on meeting as many needs as possible. Empathy has been called "psychological air," and the name is fitting because many person-centered practitioners agree that the 2nd greatest need (2nd to physical survival) is psychological survival, or, in

other words, the need to be understood. NVC (Nonviolent Communication) helps us to understand others at deeper levels and create heart-centered connections. So, in short, we will get an introductory view of this beautiful art called NVC.

Eze began his studies in Mechanical Engineering. After realizing he was more of a people-person than a thing-person, he began his studies in holistic healing through Reiki, moving into massage therapy, and finally Life Coaching and Communication Facilitation. To get there, he has traveled to the jungles of the Amazon to meet with shamans, backpacked through Central America, and worked extensively on his own healing and growth. Today, Eze's passions are supporting individuals in discovering themselves, their desires and their callings, facilitating Nonviolent Communication trainings, and fruit. Yep, he loves fruit! Through his own painful journey of healing his relationship with himself and cultivating self-love for many years, he's come to learn that what has helped him most is empathy - the ability to understand the internal experience of another. Not only receiving empathy, but also giving it. And so, he's made it his life's mission to share as much empathy as he can.

Tools to Support Social Change in your Community Jen Porcari

Our communities are wrestling with difficult societal challenges. As community members and activists, how can we support inclusive communication? Once you've gathered people together, where do you start a productive dialogue? This course will explore organizing strategies and tools for active community engagement including concepts such as Story Circles and World Cafe. Each day will explore a different idea. Come share your experiences and learn new tools!

Jennifer Porcari has worked in the labor movement for more than 30 years, including the last 25 years on the national staff of the American Federation of Teachers, organizing public employees across the country. She is a trainer, organizer and self-proclaimed tax geek who studies public policy to ensure that our democracy can thrive. She is a graduate of the College of Wooster in Wooster, Ohio.

Religion and Spirituality

The Historical Jesus and the Dead Sea Scrolls Rev. Jason Wells

Many people hold on to the mental picture of Jesus that they received in childhood church experiences. That picture holds on, often unchallenged in our minds. But if we open our minds to the scholarship, archeology and new ways of seeing the Bible, our faith can grower deeper and broader. This class will talk about the scholarship behind the current "Quest" for the Historical Jesus. Insights will come from reading the Bible afresh in the light of the Dead Sea Scrolls and other recent discoveries.

Rev. Jason Wells serves St. Matthew's Episcopal Church in Goffstown, NH. Prior to this role, he served for four years as the executive director of the New Hampshire Council of Churches, organizing ministries among nine diverse Christian denominations. Jason has served many Episcopal congregations after his ordination in 2004. Jason received a Master of Divinity degree from Princeton Theological Seminary and also holds bachelor's degrees in computer science and mathematics from Southern Methodist University.

Jennifer Brosious

Beautiful Basics: Yoga for Beginners & Others

If you are new to yoga - this is definitely the place to start!

If you have some experience, but know that it is always helpful to get reminders on the basics – also a great place to be!

And if you are feeling that you just want to take a class that moves at a gentle, mindful pace – also, right up your alley!

When you have a beginner's mind the world is full of possibilities, there is no pressure to know it already or to do it right, and curiosity comes out to play and lead the way.

Jennifer Brosious, a life-long member of the Winni community, first experienced yoga at Winni in her teens while taking a class taught by George Blackman. Decades later, after delving deeply into yoga, she taught her first classes as a newly minted yoga teacher at Winni. Her teaching style promotes a calm, centered, and peaceful atmosphere with an emphasis on integrating breath with movement and finding balance between strength and mobility in the body. She is thankful for the loving and inspiring teachers who have illumined her life and seeks in turn to pass on this gift of Yoga to others.

Learning How to Grow Spiritually After a Pandemic Rev. Bob Fellows

This course will include a discussion of how our personal and community spiritual practices have changed in the last three years. We will learn about maintaining a sense of community, remaining spiritually close to those who are physically distant, hybrid worship, worship in nature, and digital ministry. What has the pandemic taught us that we can use in our personal lives and relationships going forward? What did the pandemic expose about social justice? We live with change, and the course will reflect where we are in August 2022 and the direction that the class wants to take.

Rev. Bob Fellows: As a United Church of Christ pastor who is now called to short-term ministries between settled pastors, Bob has helped several churches navigate the effects of the pandemic. He has led virtual worship, arranged creative visitation, and has worked with a wide range of views on the pandemic within these churches. He is looking forward to the opportunity to create an environment where we can really listen to each other and share our newfound spiritual and family practices.

Personal Development

Collage Julie Siftar and Dan Nicholson

Julie and Dan will lead an adventure in the art of collage. We will use cut and torn paper, magazines and photographs as a medium for developing unique, expressive imagery. Collaborative as well as individual work will be welcomed. Both the process and the product will celebrated.

Julie Siftar and Dan Nicholson - We have been teaching art professionally for over 50 years combined, and together we have over 70 years of Winni experience. We live in Stow, Massachusetts with our two teenaged daughters and two cats. We look forward to creating with you!

Folk Dancing

Barb Siftar and Bari Prince

Barb and Bari will be co-teaching international folk dances both familiar and new. The material will vary in style and draw from many regions, primarily Europe and the Near East. Some of these dances will be more complex than many of the dances we enjoy during evening Barn Dancing, but they will be taught step by step and there will be time to review and repeat material over the course of the week. We may even be able to introduce some of the new dances we learn to the greater Winni community. Join us in exercising your body, brain, ears and heart in this joyous expression of community.

Barb Siftar – Folk Dance leader at NNESRE for over 15 years and staff of the Eastern Cooperative Recreation School where she has led singing and folk dance for many years. Specializes in intergenerational beginner groups. Sometimes can be found singing.

Bari Prince – Dancer and dance instructor with a background in multiple dance forms including Israeli and International Folk. Has taught dance to preschoolers through adults in a variety of settings. If she's not dancing in the barn, she's probably swimming in the lake.

Help Your Hoot

Trevor Davis and Tre Henry Davis III

What was your favorite Hoot act? What made it so great? Could you help someone develop their first performance in front of the overflowing Hoot crowd? Are you thinking about performing a song, skit or something else at the Hoot (or the Coffee House), but need a backup band and other folks to help you develop your idea? Have you ever felt you could be a better director than performer, and help someone develop and refine their act or skit? Are you tired of giving up your beach and tanning time to practice your act? Then this class is for you.

Bring your favorite instrument and/or your encouragement, imagination and creativity. This class is for performers and directors of all experience levels who want to develop and practice their ideas. Join us and our talented backup players and get ready for your performance on the big Hoot stage.

We hope to have a wide variety of talent, so bring us your challenge! We will have instruments and musicians in the Chapel during the two periods to perfect your act for the Hoot on Wednesday night or the Coffee House on Thursday night.

Trevor Jr. is a professional drummer, producer and promoter.

Tré eclipsed his father's talent when he was 6 years old and started playing piano. He is an accomplished photographer, videographer and musician.

Vocal Music Potpourri! Joanne Hammil

From rounds to choral pieces, 2-part to 8-part singing, with a heart full of beauty, a smattering of silliness, a good dose of poignancy, and a dash of fun musical activities, we'll hopefully be actually singing together in community once again!

Ability to read music will be helpful but not necessary.

Joanne Hammil is a composer, music educator, choral director and performer. Her passions for singing in harmony and creating community through music infuse her composing and teaching. She directed the Greater Boston Intergenerational Chorus for 20 years, The Choral Connection for 30 years, and has presented concerts and workshops throughout the country. Her songs have been performed and recorded by many artists, have been widely published, and her rounds have become exciting standards in songbooks, harmony circles and choir repertoires. www.joannehammil.com

NEW! Winni Minis

Winni Minis are one-time, one-hour classes (with one exception) – stay tuned for the class schedule for more details!

The Math Behind the Music Jennifer Leaf

Do you love music? Even if you hate math, this is the class for all you music-lovers. In this demonstrative, number-light class, we will explore and answer questions such as: How does math explain the notes on a piano, the circle of fifths, and the chords on a guitar? How do tone and harmony relate to frequency, wavelength, and simple harmonic motion? Bring your experience, your questions, and come find out about the cool side of math that we enjoy every day!

Jennifer Leaf: I have attended Winni most years since 1980. "Growing up" at Winni has been one of the most special experiences of my life and has contributed greatly to who I am today. In my 'real life' I have always had an affinity for mathematics, and went back to college again as an adult to earn a B.S. and an M.S. in Mathematics. For the past 15 years I have been teaching mathematics to high school and college students. My favorite part is seeing people get excited about how math works; I feel especially fulfilled when I see people boosting their own confidence in understanding, using, and appreciating the math in everyday life.

Solution Focused Theory, Thinking, n' Therapy Bill Milford

This is a brief introduction to the concept of Solution Focused Theory. This theory is based on the idea that exploring problems leads to more problems and worse, problematic language and feelings that are roadblocks to progress. SFT has a singular focus toward achieving goals and strategies built around language, techniques, and processes toward achieving them. Obstacles toward achieving goals are overcome by using strengths, experience, and experiments. While the success rate for SFT is similar to processes such as Cognitive Behavioral Therapy - client and therapist satisfaction with the overall process is much higher. Come listen, learn and experiment!

Bill Milford is an Assistant Professor and the Field Director for the Social Work Program at Thomas University where he has taught the clinical practice classes for 19 years. He enjoys philosophical banter, theological musings, and mostly humor with regard to this life we are living. However, he is deeply committed to the mission of social work and especially the proliferation of folk music.

Hold Onto Your Kids Bobbie Cecere

I invite you to attend an introduction to an essential book for parents of children and teens, *Hold onto Your Kids* by Gabor Mate and Gordon Neufeld. As a family therapist I have observed how kids are increasingly bonding to peers. For the first time in history, kids are turning to peers instead of mothers, fathers, teachers, etc.; no longer taking cues from adults but each other. The authors refer to this as Peer Orientation. Teens can't be oriented to both adults and peers simultaneously when in conflict and it is not normal that children have become the dominant influence on one another's development. Children are generating their own culture, distinct from their parents and instead of being passed down vertically; it is being passed horizontally with little empirical experience. What's missing for teens is the unconditional love and acceptance, desire to nurture and the ability to be there for others that parents provide. Please come for an hour of lively conversation on this topic where I will share and learn with all of you.

Bobbie Cecere has been a Winni camper since 1992. She has been a commercial real estate broker and business owner and is now enjoying an encore career as a licensed professional counselor, practicing in Glastonbury, Connecticut.

Good Grief: Looking at the science, spirituality, and ritual of moving through grief Kathy Pike

From the beginning of time, humans have experienced grief and loss, and religions around the world have developed rituals to address the grief. We'll look at ancient rituals from Irish, to Hindu, to Jewish traditions, as well as tried and true spiritual practices that have lasted the test of time. Learn how science supports these rituals and traditions, and try some of them out in class. Can these practices help me be healthier and happier? Note that grief, here, is for any loss, not just grief from death, but from pandemic disappointment, loss of a relationship, job, etc...loss of any kind.

Kathy Pike is a hospice social worker in Massachusetts, and has been practicing yoga, meditation, mindfulness, and other traditions/rituals for years.

The Art of Storytelling Mark Brady

Anybody can tell a story, and mostly everybody does. There are formulas for telling a good one. They can make you laugh, cry, think, or all the above. They also illustrate lessons in life sometimes. We've all heard stories that were exciting, or too short, or too long or boring. Many stories are true, and experienced by the teller, and some if they aren't true, ought to be. Let's explore what makes a good story and how they impact our audiences. You will be an even better storyteller after this course!

Mark Brady is a storyteller by nature, by experience and by training. With teachers like Dottie Siftar and Tom Weakley at Winni, and as a member of the Association of Biblical Storytellers, he has been sharpening these skills for over 50 years. Mark is a self-employed kitchen and bath designer and contractor and now the Pastor of the North Canaan CT Congregational Church after 40 years of substitute preaching at a dozen churches.

Introduction to Energy Medicine Sandy Bushmich

Have you heard people talk about energy medicine, but had no idea what they meant? Most indigenous cultures have traditional energy medicine practices passed down through generations. Some of those more familiar to us in modern American society include Reiki (Japanese), Acupuncture (Chinese) and various forms of meditation. This mini course will introduce you to an energy medicine tradition practiced by Incan shamanic healers who view all of the inhabitants of the world as part of one universal energy. Sound familiar?

We will end the session with a relaxing "journey" (similar to a healing guided meditation).

Sandy Bushmich is a veterinarian and has been a faculty/administrator at the University of Connecticut for over 30 years. She has been studying traditional energy medicine practices and mind-body healing for over 10 years, and is a graduate of the Light Body School of the Four Winds Society.





Winni Education School 2022



Ed School is an engaging morning program for children and teens that meet Sunday through Friday of the Winni week. Winni's youth enjoy fun and fellowship while adults have the opportunity to attend their own classes. Ed School seeks to provide the young people in the Winni community with similar opportunities for meaningful community-building and personal growth to those that adults enjoy during their own morning classes.

The typical Ed School day begins after breakfast with a family singalong in the Outdoor Chapel. Teachers collect their students from the singalong and each age group travels to their respective classrooms together. During class, teachers lead a range of team-building activities, crafts, games, and projects. School-age groups also engage in an age-appropriate exploration of the Winni theme. At the end of second period, school-age campers are escorted to the waterfront for supervised swimming and beach fun during third period. Preschool students are invited to spend third period at the Siftar Cottage playground with supervision by a chaperone. Parents pick their children up after third period, before lunch. High school-age campers are encouraged to attend the adult morning classes in addition to their own high school-specific meet-up in the afternoon.

Please don't hesitate to get in touch with Ed School Coordinators, Alex Eskra-St. Louis and Katie Wilcox-Smith. Interested in teaching Ed School? Be on the lookout for the Interest Survey coming in March. We look forward to a wonderful Winni week together!

Alex Eskra-St. Louis, alexstlouis007@gmail.com, 860-460-2998 Katie Wilcox-Smith, <u>kmsws96@gmail.com</u>, (860) 709-1697

How Fees Are Determined

All lodging fees are based on a complete occupancy theory; meaning, the more filled beds you have in your room, the lower your costs per person will be. So, if you stay at Lakeview Lodge then your fee for the week is \$1197, regardless of whether you are a single or you fill it up with four happy campers.

Conference fees cover faculty/staff subsidies, program expenses and meeting space. Our conference fees for 2022 will be: \$140 for those age 21 and over and \$130 for those under age 21. If you register by April 15 you will receive a discount of \$10 per person!

Scholarships

Scholarship assistance is available upon request (please email business manager for an application). These funds are designed to offset some of the costs for those who may otherwise choose not to attend Winni. All scholarship requests must be in writing and sent in with the registration to the Business Manager and will be reviewed and authorized by the Scholarship Committee. Notice of scholarship grant will be provided with final invoice and scholarships will only be given to lodging under \$783 a week to prevent "upgrading". If you are granted a scholarship and would like to "give back" by providing volunteer assistance during the week, please contact the Deans (Carrie and Travis Leap) about your willingness to do so.

Check In Reminder

REMINDER CHECK IN TIME 3:00 PM SAT JULY 30, 2022 AND CHECK OUT TIME 10:00 AM SAT AUGUST 6, 2022.

Registration

Registrations received before April 15 will be evaluated for accommodations as follows:

- 1. Those with disabilities/special needs
- 2. Seniority ("I resided there 2 years ago")
- 3. Faculty/staff member status
- 4. Best use of space, or other criteria determined appropriate by the Business Committee.

"Seniority Status" can only be granted for registrations received prior to April 15. Registrations received after April 15 will be assigned lodging by date received. So, if you'd like to sleep in the same bed as last year then please have your registration completed with the room number and mailed prior to April 15.

Please **e-mail** the Business Manager, Leslie Dockendorff at <u>idock488@sbcglobal.net</u> if you desire a more detailed description of lodging areas and amenities.

Pillows and blankets are standard for all rooms. <u>Linens</u> (two bed sheets, one pillowcase, two bath towels, and one wash cloth – towels renewed mid-week), however, are only included for the following rooms: Lakeview Lodge/Cabins, Gibbes, State Line, Cottage F, Cabin Z, and Chapel Line. Others may rent linens for **\$14.25 per set (extra towel set \$8.50)**. <u>This fee will be added to your May final invoice</u> after lodging assignments have been finalized. Please contact GPC (603-253-4366) directly to rent **motorized carts**.

Instructions:

- 1. Begin by completing your identifying and contact information.
- 2. Add your children's names, date of birth, and grade this fall.
- 3. Write in your 1st 2nd and 3rd choice for lodging.
- **4.** Complete the Conference Fee Box, lower right below including applicable discounts and total your fees. The rates for lodging and meals are provided so you may estimate your final invoice.
- 5. Sign the form, mail this page and your check payable to NNESRE for the Registration Fee ONLY, to the business manager at the address provided. Please direct questions to the Business Manager's e-mail address below. We'll be back in May with your final invoice and lodging location. Also, if you know of someone who does not use e-mail but would like to receive this registration notice, then please clue us in.

 And, in 'Winni Spirit' PLEASE share this document with friends and family!!

2022 "WINNI" REGISTRATION FORM -- April 15 Deadline for \$10 discount First time at NNESRE? Please check here so that we may send you an introductory package Those under 18 and not attending with a parent require an adult sponsor enrolled at NNESRE. Adult: Special dietary Requirements: *Dietary charge \$3.50 per meal (\$70/wk.) for all guests asking for vegan or gluten free. Address: _____ Mail this *signed* registration form *and your Conference* fee check payable to "NNESRE" to: e-mail address: Leslie Dockendorff Number of days attending: **Business Manager** Child's Name - Date of birth- Grade this fall 488 Quinnipiac Ave. North Haven, CT 06473 Jdock488@sbcglobal.net (203) 234-9763 Accommodations (add comments on back if necessary): lst Preference: 2nd Preference 3rd Preference Lodging Weekly Meal Rates Rates/wk* Sleeps (#rooms) Lakeview Lodge full bath 1197 4(10) Full rate age 15+ 336 Gibbes House full bath 1134 2(1), 3(9)291 Youth, age 13 thru 14 full bath Lakeview Cabins 1160,1197 2(6), 3(2)Child, age 3 thru 12 206 Cottage F full bath 979 3(3)Infant thru age 2 0 Trees full bath 834 4 (4) Special diet (vegan, gluten free) per wk. 70 Cabin Z full bath 986 2(1)Chapel Line Cabins full bath 986 4 (8) Conference Fee Box due Apr. 15 Pasture Line Cabins ½ bath 907 10(3) Age 21+ @ \$140.00: #____ College Row Cabins ½ bath 783 6 (6) Age 3-20 @ \$130.00: #_____ Peat and Repeat Cabins ½ bath 907 7(2)Pre-Apr 15th Discount \$10 each #____ Cottage E full bath 907 4(3) Sr. Citizen (65) discount \$5 each #____ Dock Road Cabins ½ bath 783 7(9)First time at Winni discount \$10 ea.#_ Malden 2nd floor full bath 1233 8(1)Total = State Line Cabins ½ bath 986 4 (4) Inn 1st ½ bath 617 1(1)Linens: yes ____ no ____ Inn 2nd ½ bath 617 2(2)Inn 2nd shared full bath 580 2(8)Inn 3rd floor 2(0)Signed: Tent with electric hook-up, RV 254, 327 4 / site (4) Tent w/o electric 233 4 / site (20) *Back Tent Field, 4 tents 2 each -sleeps 8. 10% discount is already applied (\$725 or \$91 per person)

Authorization for Credit Card Use

PRINT AND COMPLETE THIS AUTHORIZATION AND RETURN WITH REGISTRATION or FINAL INVOICE

All information will remain confidential and will not be retained

Name on Card:			
Billing Address:			
Credit Card Type:			
crean cara type.		MasterCara	Discover
Credit Card Number:			
Expiration Date:			
Card Identification Numb	oer: (lo	ast 3 digits located on the b	oack of the credit card)
Amount to Charge: \$ to total charges.		_ (USD) Plus a credit	card fee of 3% will be added
I authorize <u>NNESRE</u> the credit card fee of 3% purchase in accordance	to the credit	card provided herei	n. I agree to pay for this
Cardholder – P	lease Siç	gn and Date	
Signature:			
Date:			
Print Name:			

Return the completed and signed form to the following:

Leslie Dockendorff 488 Quinnipiac Ave. North Haven, CT 06473